

## Competition rules

1. Candidates have to be born after September 1, 1978.
2. The written application has to be sent by **August 1, 2010** (post date), together with all the necessary material (cf. [application form](#)). The jury retains the right to accept applications received after this date.
3. The chosen pieces have to be given with entire title and movements (incl. opus-/KV-/BWV-Nos., cadenzas and duration). The choice cannot be changed afterwards.
4. The jury will choose the participants on the basis of a live-performance video-DVD lasting at least 10 minutes. Participants will be informed by August 15, 2010.
5. All rounds are open to the public. After the 3rd round the jury will decide and the award ceremony will take place. Concert attire is required.
6. The jury is authorized to interrupt the audition or terminate it at an early stage. They may choose the movements of complete concertos.
7. The jury's decisions are final. The jury may withhold a prize, or divide it. In accepting the main prize, the prize-winner commits him/herself to perform in the DMF 2011. In accepting the special prize, the prize-winner commits him/herself to perform at Bremen's "Die Glocke" concert hall on October 30, 2010.
8. There is no application and participation fee. An accompanist is available free of charge and should be requested with the written application. Accommodation and meals are to be paid for by the participants.